

Cinematic films have habitually given us the expectation of a storyline, and in particular of a start and finish, which can mean that our consciousness is often inattentive to recorded fragments of intended meaning. Art films have given us the space within which to observe, deduct and ingest imagery as unique experiences that perhaps pertain to embedded codes of our reality. Claudia Imbert's films give us the potential to indulge in profound and productive meditations on elements that structure our reality, and to contemplate that perhaps all in our sphere of reality is indeed random and limitless.

Film works, sascha gianella art contemporain, 2011